# *Worcester Art Museum*

*Catalogue of*
*An Exhibition of Paintings by*
*Aleksandr Jokovlev*

*March eighteenth to April fifteenth*
*Nineteen hundred and*
*twenty-three*

*WORCESTER ART MUSEUM*

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# *CATALOGUE OF EXHIBITION OF PAINTINGS*

*BY*

*ALEKSANDR JOKOVLEV*

*MARCH EIGHTEENTH TO APRIL FIFTEENTH — NINETEEN HUNDRED TWENTY-THREE*

# *CATALOGUE of PAINTINGS*

*Aleksandr Jokovlev was born in Petrograd in 1887, and graduated from the Imperial Academy of Fine Arts after study under Zionglinsky and Kardovsky. With a traveling scholarship which he was awarded in 1913, he spent several years in study in Italy. In 1917 he went to China and later to Japan. Three years ago he returned to Paris, where he now resides.*

1 *Portraits, Port-Cros, 1921*
2 *Masks*
3 *In the Café de la Rotonde*
4 *Woman with Masks*
5 *Chinese Head*
6 *Marionettes*
7 *Chinese Head*
8 *Manchu Woman*
9 *Soochow in Moonlight*
10 *Seaweed Fishers, Oshima Island*
11 *Boy Seaweed Fisher, Oshima Island*
12 *Sibyl*
13 *Rural Drinking Place near Pekin*
14 *Combat Scene, Chinese Theatre*
15 *Landscape, Oshima, Japan*
16 *Noo Dances, Tokio*
17 *Wrestling, Mongolia*
18 *Near Pekin, China*
19 *In a Mongolian Tent*
20 *Tai Pou, Mongolia*

21 *Miners at Work*
22 *Japanese Irrigation*
23 *Mongolian Tent Interior*
24 *Small Hamlet in Mongolia*
25 *Lama Miao, Mongolia*
26 *Obo, Mongolia*
27 *Oshima, Japan, Fisherman*
28 *My Boy Liou*
29 *Japanese Waiter*
30 *Old Japenese Woman*
31 *Omori, Japan*
32 *Japan Building*
33 *Sou Chou, China, Scene on Canal*
34 *Lamas in Sacred Dances*
35 *Young Lamas in Mongolia*
36 *Camels in Mongolia*
37 *Chinese Merchant*
38 *Japanese Woman from Oshima Island*
39 *Chinese Actor*
40 *Mlle. San Yintou*
41 *A Young Lama*
42 *Mongolian Princess*
43 *Old Japanese Jinrikisha*
44 *Chinese Waiter*
45 *Study for Café de la Rotonde*
46 *Italian Fisherman*
47 *Study*